

English 4 University Summer Reading 2020-2021

Please be aware that students will be held responsible for the assignments on the first day of the fall semester. If a student chooses to change the level of course or class over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule for the first day of school.

If you have questions about the assignments, please contact the Language Arts Department Head, Andrea Weaver, at weavera@pcsb.org.

If you have questions regarding which course your student is enrolled in for the fall, please contact your guidance counselor.

1. Choose one novel from the list below.
2. Read the novel and complete the assignment. Be ready to turn in your assignment when you return to school
3. Be prepared for a test on the novel.

Novels

The Kite Runner by Khaled Hosseini

The Alchemist by Paulo Coelho

Fahrenheit 451 by Ray Bradbury

Brave New World by Aldous Huxley

1984 by Aldous Huxley

The Time Machine by H.G. Wells

The Hound of the Baskervilles by Arthur Conan Doyle

Dracula by Bram Stoker

Frankenstein by Mary Shelley

Dr Jekyll and Mr Hyde by Robert Louis Stevenson

The Awakening by Kate Chopin

All the Light We Cannot See by Anthony Doerr

The Impossible Knife of Memory by Laurie Halse

Noggin, John Corey Whaley

Curious Incident of the Dog in the Night-Time by Mark Haddon

Essay Assignment

Write a detailed character analysis about the protagonist from your novel. Essays should be original, typed, 500 words, 5 paragraph style. Do not summarize the plot.

Please include:

- introduction and conclusion paragraphs
- characterization methods used by the author to develop the main character (description, actions, effect/reaction, dialogue, analysis, stream of conscience)
- conflict, climax, and solution to conflict (how main character solved his conflict/problem)
- universal themes and archetypes, and how these influenced the development of the main character and the conflict

